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COSMOPOLITAN ITEMS.

OR the lovers and patrons of Art the Directory of the *Cosmopolitan Art Association* offer great, lasting, and unique benefits—such as *cannot* fail of giving the utmost satisfaction to all who can appreciate good Art-works and good Literature. The history, plan, and objects of the Association are given in the first article of this Supplement. There the reader will learn what has already been done, what is still within the reach of all, and what are the direct returns and privileges of subscribers for this (the 7th) year. The Catalogue of Premiums is also here given at length. It will be seen that it embraces a large number of works by the best artists in this country—by far the most valuable and satisfactory list of Awards ever made in America. All this is placed before the people as the *matter-of-fact* of the Association for the current year. There are some further matters of detail, not referred to elsewhere, which those who desire to become members (or already are members) of the Association, will wish to be made acquainted with. We therefore direct their *special attention* to the following “items:”

HOW TO REMIT.

Single subscribers can remit us by letter, in current funds, or in stamps. Enclose the money securely, and *never register the letter nor advise any post-office official that there is money in it*. Our losses through the mail are very serious, and are greatly enhanced by the mistake subscribers make in letting *any one* know the letter which *has money in it*. Registering letters is simply a trick of the law-makers to advise thieving officials *which* letters to take. Where several subscriptions are remitted, it is best to procure a draft, if possible. If this is not convenient, send a good, bankable bill for the amount, making up the odd change in stamps; and always direct “C. L. Derby, Actuary, 546 Broadway, New-York.”

THE ART JOURNAL.

The “Art Journal” for 1861 (Vol. V.), will be supplied to all subscribers for this (the 7th) year. Vol. IV. (1860) cannot be supplied except in special cases: it is given to all who wish more than one engraving. Thus, parties wishing for the “Shakspeare” (along with their “Falstaff”) will be supplied with it and Vol.

IV., for *three dollars*. Parties wishing Vol. III. of the “Art Journal” will be supplied with it and the engraving “Village Blacksmith” (or “Saturday Night,” or “Manifest Destiny”), for *three dollars*. Subscribers should understand that the first number of the “Art Journal” which they will receive, will be the next March issue (to be issued in February), viz., No. 1, Vol. V. We state this thus plainly, that subscribers for the seventh year may not be writing us—“Why don’t we receive the ‘Art Journal’?”

FOREIGN AND CALIFORNIA SUBSCRIPTIONS.

Subscribers residing in the Canadas and Provinces, California, Oregon, Great Britain, and Cuba, will have to remit three dollars for subscription, and *fifty cents* for postage, which we must prepay extra on their account. Our agents and members should bear this in mind: it is too frequently overlooked. Our general agents for California are H. H. Bancroft & Co., 151 Montgomery street, San Francisco—through whom all subscriptions from that State and the Pacific coast should come.

TO ALL CORRESPONDENTS.

Correspondents should *always* remit a stamp for reply, even when they inquire concerning the business of the Association. In nine cases out of ten, such inquiries are answered in the *published prospectus*, or will be answered in due time by the *ordinary process of business*, and it is not right to ask the Association to be at the trouble of writing, and also of paying postage on the (to it) superfluous answer. The enormous postage account of the Association renders it *absolutely necessary* that no letters shall be answered which have their answer in the “Art Journal,” or on the back of the member’s certificate. But a stamp remitted will insure an early response, even if the response is a repetition, on our part, of something already explained.

ART JOURNALS, VOLS. I. AND II.

Vol. I. of the “Art Journal” is entirely out of print. An occasional number comes in, by which we are enabled to fill orders. Those who desire to become possessed of any number of Vol. I., should remit us twenty-five cents, when we will try and procure the number; or fifty cents for any single number of Vol. II. Nos. 1, 4, 5, of Vol. I. are wanted, for which twenty-five cents each will be paid, on delivery at this office.

POSTAGES.

Engravings are charged one cent per ounce. The Directory *prepay* postages on all engravings sent out. If, by mistake, any are underpaid, the small amount due will be collected at the office of delivery, of the subscriber. Postage on the “Art Journal” is one cent per ounce, paid at the office of reception, by the subscriber. The numbers for March, June, and September, average four ounces each; the December number weighs about seven ounces—making nineteen cents postage to pay on Volume V. Some stupid or dishonest postmasters have charged twice this sum; but, in all cases, the charge above twenty cents for the whole year must be resisted as illegal.

GET UP CLUBS.

Our terms to clubs are very liberal. For five full memberships (fifteen dollars) we send *one extra engraving* (any one may be chosen) to the party remitting the club. There are few persons who could not, among their circle of friends, make up a list of five or more subscribers, and thus quickly and with little trouble earn one of our superb steel plate engravings. For *ten* subscribers (thirty dollars) we give any *two* of our engravings and the “Art Journal” for one year, but no certificate-membership. For *twelve* subscribers (thirty-six dollars) we give *two* engravings, the “Art Journal” for one year, and one certificate of membership, which entitles the holder to all the privileges in the Premium Awards. This is equivalent to almost fifteen per cent.! No magazine or newspaper pays as much. Send for a specimen (December) number of the “Art Journal,” remitting eighteen cents. It will “tell the whole story,” and greatly assist in getting up the club.

APPLICANTS FOR AGENCIES.

It is now too late to appoint Honorary Secretaries for this (seventh) year. The Directory are desirous of introducing the Association and its benefits to all cities and towns in the country, through regularly-commissioned agents, and have now on their lists over two thousand secretaries. Those who wish to act for the Association should prove themselves able to make an agency, at any particular place, *an object*, by getting up a club of five or more subscribers. When appointments of agents are made for the eighth year, such persons will be entered up for consideration and appointment.

THE COSMOPOLITAN DIARY AND ALMANAC.

The Directory of the Art Association have, at heavy expense, prepared a very unique and beautiful little book of ninety-six pages, with the above title, which at once explains its nature and purpose. It is a full and admirably-arranged *Almanac* for 1861, giving a page to each month in the year, while a *Diary* occupies fifty-two pages, giving a page to each week of the year, with the proper spaces for each day's notations. In addition, the book contains very valuable tables, Eclipse Record, Coin Record, and a perfect Abstract of the Postal Rates charged for home and foreign postages. This renders it a very choice "pocket companion" for all, and it should be in the hands of all. It will be sent to subscribers of the Association, postpaid, on receipt of five cents, in coin or stamps. To all others it is ten cents per copy. *Send for a copy!*

GOOD THINGS IN STORE.

An agent of the Association has recently returned from an extended tour in Europe, and has secured for the use of the Association's Galleries of Art, some very fine things, which will be exhibited, in connection with the usual large collection of paintings, statuary, &c., during the spring and summer of the coming season, at 548 Broadway, New-York. The purpose of the Directory is to offer such a place of resort for its subscribers as will make it one of the most agreeable features of a visit to the metropolis. The public will have access to the Galleries, at the usual admittance charge of twenty-five cents each; but members of the Association enjoy the privilege of four admissions *free*. To those who *can* enjoy the privilege here accorded, the return for the three dollars' membership is rich indeed: so much for that sum never before was given—that is beyond question. Many of the pictures and statuary exhibited in the Galleries will be placed upon the list of premiums for the coming year.

DELAYS.

If, at any time, delays occur in the issue of the "Art Journal," or in sending out the engraving, subscribers may rest assured it is from causes wholly unavoidable. These delays occasionally will occur, in spite of the best management, but they are never more than temporary—a few weeks at most—and subscribers should use the Christian virtue of patience for our benefit.

TO THE LADIES.

THE subscription lists are, of course, open to all. To ladies we offer great encouragement for co-operation, thus: for every club of five subscribers and fifteen dollars remitted we give *an extra engraving* to the party obtaining it—an easy way to earn a beautiful work of art.

We are receiving large numbers of clubs from ladies who take this means of earning the superb engraving without asking their "lords" or friends for money.

One lady, enclosing her club list, writes: "*I don't believe there is any woman of respectability who has not five friends that would subscribe; and I hope every woman whose house wants a beautiful picture to ornament the wall, and a splendid magazine to read, will do your worthy Association the justice to accept its offers, which are liberal enough for the most exacting.*"

Another says:—"I am sure there is nothing which can make a home more beautiful than your magazine and engravings. If I had time I should like to tell every lady friend of my acquaintance of your truly good and desirable offers."

From a young belle of one of our most charming cities of the West, we have: "If you succeed according to your deserts you will receive the patronage of every lady of refinement and intelligence in this country. If I love jewels, and silks, and laces, well, I am willing to sacrifice some of them to obtain what is more desirable than all, your really beautiful and valuable 'Journal' and engravings."

The "Art Journal," and engraving, and certificate of membership will be presented to *any lady* who will remit us EIGHT subscriptions (twenty-four dollars). This offer only holds goods to the fair sex. It is made solely for their benefit.

Persons sometimes ask, "When does the year begin and end?" The arrangement financially necessary, is to have some day for the closing of the books, for each twelve months' operations, when the Award of Premiums can be made. Each of these twelvemonths constitutes the year of the Association. The time fixed for the closing of the books and Award is at six o'clock, P. M., January 31st, of each year. Every subscriber on the books previous to that time is regarded as a member of that particular year.

OFFERINGS FOR THE HOLIDAYS.

THE holidays, those seasons of the year especially set apart for social reunions and social remembrances, are near at hand. Their coming forms one of the events of the year to which all should love to refer for the delights and pleasant associations they bring.

Custom has instituted many observances which are necessary for the proper discharge of the *duties* of the holidays: the giving of alms to the needy and worthy, the opening of doors freely to welcome all visitors, and the bestowal of presents—things which make the heart glad—among those who have claims of kinship or friendship upon our bounty.

Nothing affords more lasting pleasure than the gift of remembrance, for it is a pleasure which recurs unceasingly if the gift be of the nature of a painting, a piece of statuary, a beautiful book, or an exquisite engraving. The first named it is only in the power of a few persons of means to purchase, but the beautiful book and the exquisite engraving are placed within the reach of all by the offerings of the Art Association.

The engravings offered by the Association are *peculiarly fitted* for the walls of parlors, boudoirs, and libraries. They possess the intrinsic value of works of pure art, at once gratifying the taste for the beautiful, pleasing in their subjects, and elevating in their associations.

The "Art Journal" is an illustrated quarterly, fitted to charm any home or fireside in its literature—to adorn any table by the expensive character and unique beauty of its numerous illustrations. Catered to by the best authors and artists of America, it *ought* to be in the hands of every gentleman and lady of intelligence. Appropriately bound each volume makes a magnificent quarto book of two hundred pages.

All of which are obtained by a membership in the Association—for *three dollars!* While that very membership carries with it the fair promise of a painting, bust, medallion, statuette—which form the gratuities bestowed upon members.

Truly this is a feast of beauty, and we can but claim for the Association's Holiday Offerings the consideration they so richly merit from all who would make
A BEAUTIFUL AND APPROPRIATE GIFT.